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the kenyon collegian

vol. 76, no. 5

kenyon college, gambier, ohio

march 17, 1950

Greek Clothing Drive Begins Today

To The Faculty

Evening classes this semester have "spread like a prairie fire," as the Dean put it. The administration agrees that this is a bad thing but that very little can be done about it this semester since it puts the Dean in the practically impossible position of deciding what classes should be held in the evening. We appeal then directly to the faculty readers to reconsider.

In certain advanced classes it is more practical to have three straight hours and these can rarely be found except in the evening. But most of the evening classes are not in this group and can just as easily be held during the regular class hours when most of them are in fact scheduled.

The disadvantage of evening classes is that they produce for the student a lopsided schedule that crowds everything into one part of the week making for undue pressure and sometimes affecting grades. We know all about the way a mature student will apportion his work to avoid this. We also know that no-body ever does.

Also it is practically impossible to find an evening free for meetings. Some of the clubs have been squeezed out of existence and others are unable to reorganize because of the lack of free evenings. Certainly extra curricular work comes after classes, but we'd like to see them coexist if possible, and we think it is possible.

Most important of all, for those who have never had evening classes before during the second semester, when the warm weather comes the June bugs will drive you and the whole class to distraction in the warm, brightly lit classrooms.

So, beloved teachers, if you are among the many who hold some of your classes in the evening, reconsider. If it is possible to move your class back to where it came from you'll be helping everyone.

Fleming Optimistic On Hoover Report

Arthur S. Fleming, President of Ohio Wesleyan and member of the Hoover commission, spoke in assembly Tuesday on "What is Happening to the Hoover Report."

The theme of the Hoover report is threefold; first, it states that responsibility should be definitely fixed; secondly that those with responsibility should be given enough "authority to act;" and that controls upon those in authority should be established. By enacting these suggestions, accord-

ing to the report, the government should be able to effect savings of $3\frac{1}{2}$ to 4 billion dollars a year, it would become more efficient and effective, and in general, more responsible.

Since 21 plans of reorganization were submitted to congress by President Truman on March 13, and 20 to 25% of the recommendations made are now in effect, President Fleming felt optimistic that the majority of the plan would be carried into effect.

Endorsed by the student council, President Chalmers and other members of the faculty, the college opens today the Kenyon drive for the collection of clothing for the youth of Greece. Carefully planned for over a month and a half, the drive is undertaken by a committee which includes President Chalmers, Dean Bailey, the Reverend Mr. Barrett, Prof. Braibanti, Prof. Copithorne, and Prof. Titus as faculty advisers; Mrs. Allen, Mrs. Brown, Mrs. Cahall, Mrs. Camp, Mrs. McGowan, and Mrs. Warner as representatives for the Gambier community; and nineteen other

students representing the divisions and Harcourt.

President Chalmers, in his announcement of the drive, referred to it as "a very worthy cause" and urged the members of the college and the Gambier community to support it generously.

Gus Patrises, chairman of the committee and organizer of the drive, says he is pleased at the enthusiasm with which the idea has been received. He plans to leave for Greece in June and will take the contributions with him and supervise the distribution of them with the aid of the International Red Cross and the various

Greek organizations in Athens.

The drive for the collection of clothing for the youth of Greece will officially close on April 23. Between now and the closing date of the drive, any one who wishes to contribute anything, is advised to see the committee's representative in his own division, or call 3195 and ask for Gus Patrises. Students are requested to bring back from vacation any article of clothing that younger brothers or sisters no longer need.

The student members of the committee are as follows: William R. Chadeayne (Archon), William

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Ohio Conference Says 'No' to Kenyon Request for Freshmen

The executive committee and the legislative committee of the Ohio conference recommended unanimously that Kenyon college be permitted to play freshmen in football and basketball for a period of two years. This recommendation was voted down in a special meeting of the Ohio conference held Monday in Mt. Vernon.

Kenyon did not request special permission to play freshmen: it asked the conference to consider the feasibility of using freshmen in any college where the male enrollment falls below a certain

figure. This paper case, however, was very weak. Muskingum, for instance, has the same male enrollment as that of Kenyon. Muskingum, however, produced a championship team.

As a result of this decision, the question of whether or not Kenyon remain in the conference does not rest with Pat Pasini. The question must be answered by the faculty, alumni, and students.

Mr. Stuart R. McGowan called a meeting of the Faculty Athletic committee on Wednesday of this week; Ross Haskell met with the Student Athletic committee yesterday.

The recommendation of the student committee will be presented to the students in a student assembly to be called in the near future.

Saturday, March 18, the Executive Committee of the Alumni council will also consider the question. At a later date a joint meeting of the faculty, alumni, and student committees will determine the final answer on the question of athletic competition.

This final decision will leave unanswered, however, the problem of what Kenyon will do if it withdraws from the Ohio conference.

Collegian Editor Announces New Staff Promotions, Changes

Several important staff promotions and changes have been announced by Robert Hesse, COLLEGIAN editor. The staff now numbers approximately forty men.

Dave Lobdell has been elevated to the position of managing editor; during the present term he is make-up editor. Harry Read is the new business manager. His former position as advertising manager is

now being filled by William Hanford, assistant advertising manager last semester.

Other promotions in the editorial and business staff include: Bill Yohe, copy editor; Ben Agler, personnel manager; and John Williams, assistant news editor. Steve Smith is circulation manager, and Nick Cholakakis will serve as accountant.

With no concern for possible

consequences, Jim Birdsall has responded to the recent pleas for a research director.

Writers, copy readers, and any others who have an undetermined interest are invited to volunteer their services to the COLLEGIAN before they are demanded. The office in the basement of North Ascension is open Monday and Tuesday until 4:00 p.m.

Announce New Chem Professor

President Gordon K. Chalmers of Kenyon college announced today the appointment of Eric S. Graham as associate professor of chemistry for the 1950-51 academic year.

Mr. Graham received his B. Sc. in Chemistry from Queen's university, Kingston, Ontario in 1942. After serving three years in the

Canadian army, during which time he saw service in England and on the continent, he was discharged with the rank of captain.

He returned to Queen's university in the fall of 1945 and a year later received the degree of M. Sc. in Organic Chemistry.

Since then, Mr. Graham has been working for the Ph. D. degree in

Organic Chemistry at Massachusetts Institute of Technology. For his first three years there, he held a teaching fellowship. In June 1949, he was awarded the U. S. Rubber Company Fellowship.

Mr. Graham will complete his studies at M. I. T. this summer and is expected in Gambier in the fall.

A Critical Evaluation of 'Lear'

Notes After Lear: A Few Reflections

It is very wrong, I think, not to consider Lear first of all a play that must be seen on the stage to be completely realized as a work of art. I call to my defense not only Shakespeare himself as representative of the stagecraft of his age, but also those modern critics who have begun to read the plays according to Elizabethan theatrical convention. The late Theodore Spencer comments, apropos of "King Lear," "But if we are to understand the full dramatic force of the scenes on the heath, we must imagine their effect in the theatre, for in spite of Lamb's remarks, Shakespeare obviously thought of the play in practical dramatic terms; it is as wrong to think of "King Lear" apart from a stage as it is to think of Beethoven's Ninth Symphony apart from an orchestra." No, there is nothing of the closet drama about Lear. It was the product of a vital theatrical convention, and to the theatre, with all its poetry, philosophy, and character, it will always belong.

More than any other tragedy of Shakespeare's, "King Lear" seems a play of philosophic search, a representation of men and their relations to the universe and the gods. Consult G. Wilson Knight's superb essays in "The Wheel of Fire." This is certainly one cause of the unparalleled fascination that Lear has always had for us. Nevertheless Lear is still a play and so much of the stage

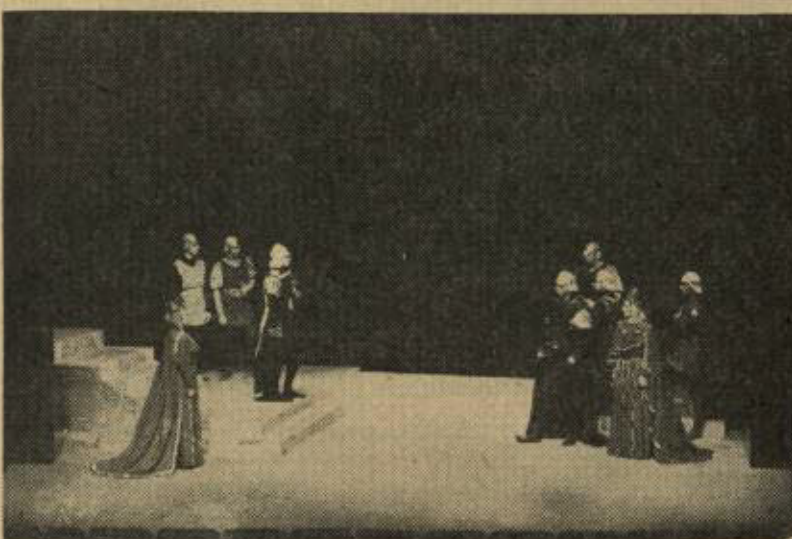
that a good performance does much for our understanding of the work; with these considerations it gave me great pleasure to find the Dramatics Department's production of the play thoroughly admirable in every way, direction, casting costumes, and above all integrity to Shakespeare's text.

The performance was divided naturally and logically after the crucial scene at the end of the third act in which Gloucester is blinded. This is perhaps the most shocking scene of the tragic theatre; its incredibly controlled savagery has never been rivaled, even by his contemporaries with their dead men's hands and poisoned books and skulls. It disgusts us and outrages us far beyond the cathartic pity and terror. Yet reflection on the scene's position and import can only convince us that it is central to the meaning of the play. The language of the characters has already become infected by the mention of eyes, and a subtle preparation for this scene begins with Lear's threat to pluck out his own eyes, if they weep, and proceeds to Gloucester's outcry shortly before his eyes are put out, "Because I would not see thy cruel nails. Pluck out his poor old eyes."

I should summarize the theme of the tragedy, somewhat arbitrarily and without subtleties, as dealing chiefly with the punishment of two men for their errors of judgment and their subsequent redemption, through madness, through blindness. The moral-physical ambiguity of seeing as sight and insight is insisted upon repeatedly from Kent's "See better, Lear" to Gloucester's realization, "I stumbled when I saw." The irony and force of the scene in which Gloucester is blinded rests on the same paradox, that he learns the truth about his sons at the same moment that he loses his eyesight. He sees now but can no longer see, and then begins his spiritual progress from the purgatory of suicidal despair to a smiling death in Edgar's arms.

The explosive force of the blinding scene owes much, of course, to its being preceded by the great storm scenes interwoven with Edmund's intrigue. "Never before or since has there been such dramatic writing as this. . . . We are in a world where comedy and tragedy are the same," which applies with equal truth to the encounter between the madly cruel Lear and the blinded Gloucester, a dialogue in which the theme of his eyes receives its most extensive development, recurring like a leitmotiv, more significant at each repetition. Throughout the play the

(Continued page 6)



"... Where tragedy and comedy are the same"

Stage and Acting: Poor to Excellent

Here are a few typical remarks made about the speech department's production of "King Lear" a pleasant surprise, "Lear" is the . . . "superb," "that certainly was finest production I have seen done since I have been at Kenyon." The production certainly deserved such praise, for although one might say that the setting could have been improved a bit here or the acting somewhat there, both the setting and the acting were successful beyond expectations in so many places that one hesitates to criticize it anywhere.

The setting of the play was appropriately simple. The different moods and locations of the play were dependent on fine lighting, varying curtain effects, and lavish costumes, rather than on an ever-changing and over-stocked set. The use of half-curtains first on one side of the stage then on the other end continuity and integration to the play. When a player had to establish contact with the audience he would merely play the scene out on the apron with the curtain drawn behind him. This device was used effectively in Edgar's and Kent's disguise announcing scenes and in Edmund's first soliloquy.

The simplicity of the set made it exceedingly flexible. For example, the stairway at stage right was alternately used as the entrance to Lear's court, to "poor Tom's" hovel, and to Gloucester's house. Kent's "fortune goodnight" scene in the stocks was beautifully represented by a single beam of yellow light focused upon the stocks. The only time that the setting became confusing or artificial was during the quickly changing scenes near the end of the play—especially the short but important battle sequence.

The acting, for the most part, was uniformly good. It is interesting to note that all but seven members in the cast have never before acted in a Kenyon speech department production.

Caleb Smith's performance in the overwhelming part of Lear was especially fine. Smith wisely subdued his portrayal early in the play, thus giving an added effectiveness to the mad scenes that followed. The focal point in his performance was the storm scene. He gradually built up to Lear's mad fury in the storm, and from this point to the end of the play he gradually toned down the charac-

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Production Plans and Problems

When, as part of a new policy of fewer but better productions, the dramatics department announced that it had tentatively scheduled Shakespeare's "King Lear", distressed murmurs were heard among those familiar with the play. The general consensus of opinion among these critics was that the department had undertaken an enterprise that was more than it could possibly handle. "Lear" is not only Shakespeare's most complex and technically difficult tragedy, but its interpretation is the subject of much critical controversy. How, asked the sceptic, can a college of 500, with limited facilities, expect to do justice to a play which has defied adequate interpretation whenever its production has been attempted? Other questions which were heard were: why of all things was "Lear" chosen if a Shakespearean play was desired, and, who could possibly play its dramatically exacting roles? As our part in this symposium discussion we decided to seek answers to these and other questions from the most reliable source—the director of the play—James Michael.

We discovered that these same questions had arisen last spring when the schedule for this year was being considered. "There was," stated Mr. Michael, "a general desire among those concerned to do a Shakespearean tragedy." In addition, the department is partially committed to do an Elizabethan play every year because of the Hansen gift of \$100 annually for costumes. These two factors plus a process of elimination produced the decision to do "Lear." Hamlet was done rather recently and the rest of the tragedies have been produced frequently enough for audiences to form pre-conceived ideas as to their performance. Yet this choice arrived at through elimination did not settle the question, Mr. Michael pointed out, for there was still some doubt as to whether adequate actors could be found to fill the principle roles. Thus, "Lear," was tentatively scheduled until actors for the six major male parts could be selected. Once these parts were chosen, the play was definitely scheduled and the production moved ahead.

There was some concern over the interpretation of the roles, Mr. Michael added, in view of the great wealth of critical analysis which has been done on the play. For the purposes of the theater, however, a philosophical interpretation of the lines must be sec-

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From Our Corner

by Martin and McMasters

The lacrosse team seems headed for a great season. Not only do the returning veterans look good in practice but some of the new freshman candidates are stealing the show. The freshman midfielder Fraley, Cabrielle, and Levy has been tagged murderer's row by their long list of victims.

Spring Football Notes. Working under tropical conditions in the Wertheimer Field House, the football squad has so far shown drive and spirit to go with their bumps and bruises. Since Coach Henderson has been experimenting with the single wing in his scrimmages we might expect to see a change in strategy this fall. Perhaps Dave may decide to use a combination single wing T offense like the one Ohio State used last season. All though we're not expecting Kenyon to smash through the Ohio Conference to a bowl game we do predict improvement over last fall's team. That's a prediction that could hardly go wrong.

The first intra squad game is scheduled for the 22nd of March. The two teams for this Kenyon grid struggle have been selected largely according to genetic background of the players. One team is comprised only of Dutchmen and the other is restricted to Irishmen. Quarterbacking for the Dutchmen is Tim Ryan and playing the same position for the Irishmen is Dominic Carbrielle.

A big factor in Oberlin's win at the Ohio Conference Swimming Meet two weeks ago was their star free styler Bruce Kinsey. Many attribute Kinsey's success to strange powers inherited from his father. His father is Professor Alfred C. Kinsey, author of *Sexual Behavior in the Human Male*. We understand, however, that he isn't very good in the breast stroke.

Kenyon's baseball fans are all waiting to see if Bob Stix will be able to make as good a comeback as Joe Di Maggio did after his heel operation. Stix injured his finger recently and he contends that his baseball career hinges on a successful recovery.

Delts Could Take Pasini Trophy Without Intramural Competition

by Paul Buck

In this writer's opinion, the rules for the intramural competition have reached the stage where they could use a good overhauling. The program as it is run today does not fulfill the purpose for which it was originally designed. Intramural sports were conceived to provide an opportunity to participate in competitive sports for those men who do not have the grades, time, or ability to play on a varsity team. With this thought in mind the program was placed upon a divisional basis to inspire an element of competition between the teams and to give a set body of rules and a definite schedule of play. Each division elected one representative to the Intramural Board and contributed \$8 a year to buy trophies. Last month we saw an instance of a team competing in a sport and winning the trophy, even though they have not paid any money to help purchase the trophies. Harcourt does not send a representative to the board meetings nor have they paid their membership fees, yet they participate in the intramural program and expect to receive trophies. They deserved their win in swimming, but I do feel that if they plan to participate in intramurals, they should help pay their share of the expenses.

Another point I wish to question is the validity of allowing members of certain freshmen teams to enter intramurals in the same sport. A total of 158 points was given in the swimming meet, and nine members of the freshman swimming team accumulated seventy points and helped win twenty more in the relays. Thus well over half of the total score went to men who had the benefit of a full season of training and coaching. I have already stated that intramurals were set up for men who are not varsity material, yet these men not only compete against men of varsity caliber, but against men who have been trained and coached. The football and basketball coaches recognize the fact that freshmen players in these sports should not compete in intramurals and refuse to allow their players to do so. Yet swimming and track, where condition is of even greater importance, finds the freshmen players entered. This seems to be a violation of the program.

The last point that I wish to make is that we no longer are engaged in an intramural race, but in a varsity award race. When the program was first set up, 25 intramural points were awarded to each letter winner on the varsity football, basketball, and swimming squads. This year each member of any of the eight varsity sports received 25 points whether or not he wins a letter. In addition to this, each member of a freshman team receives 15 points. The results of this policy can easily be seen by looking at the present standings of the teams in the intramural race with special attention paid to the division of

TEAM	INTRAMURAL POINTS	LETTER	TOTAL
Delta Tau Delta	502	660	1162
Delta Phi	355.5	290	645.5
Beta Theta Pi	180	300	480
Middle Kenyon	300	155	455
Phi Kappa Sigma	285.5	100	385.5
Alpha Delta Phi	190.5	165	355.5
Harcourt	291	0	291
Archon	240	45	285
Sigma Pi	161	40	201
Delta Kappa Epsilon	42.5	115	157.5
Psi Upsilon	6	90	96
Bexley	9	0	9

the points into intramural and letter awards. At this time the standings are as follows:

We find that the Delts have made more points from letter awards in four sports than any other team has made in intramural points in eight intramural sports plus the letters from the four varsity sports. This means

that the Delts could win The Intramural Victory Trophy without ever entering a team in any intramural sport! I am not trying to take any recognition away from the Delts for their ability in varsity athletics, but I do feel that some sort of an adjustment should be made in the future in the scoring setup so as to return once again to an intramural race.

Spring Sports Look Brighter Than Fall

So far the Kenyon teams have lost twenty-six athletic contests, not an admirable record in the least, but there is no reason to suppose that the rest of the year will be the same. The tennis, golf, and lacrosse teams should have eneviable seasons, and the baseball and track teams look better

than they have in a long time. There are fifty-three more athletic games before June, and, if each team wins more than half of these, the athletic year will not be as bad as it started out to be. Perhaps with more student support there will be even more reason for optimism.

Baseball
Apr. 15 Wooster A
20 Capital A
25 Wooster H
27 Denison A
29 Wittenberg A

May 1 Denison H
5 Kent State H
9 Fenn H
11 Ashland A
13 Oberlin H
16 Capital H
18 Mt. Union A
20 Wesleyan A
23 Marietta H
25 Ashland H
27 Muskingum H
30 Wesleyan H

Tennis
Apr. 18 Muskingum H
20 Capital A
22 Wesleyan A
25 Cincinnati A
29 Case H
May 4 Wesleyan H
9 Kent State A
13 Wittenberg H
16 Oberlin A
20 Ohio Conf. Champ at Oberlin
23 Ohio State

Golf
Apr. 13 Otterbein A
18 Wesleyan A
21 Wooster A
26 Denison A
29 Marietta H

May 3 Mt. Union H
11 Denison A
16 Oberlin A
20 Ohio Conf. Champ at Wooster
23 Wooster A
25 Wesleyan A

Due to the conditioning of the Mt. Vernon golf course, no matches will be played nearby. The home games will be played on the Denison course.

Track
Apr. 15 Fenn A
21 Wooster H
29 Hiram H
May 4 Capital A
13 Wittenberg H
16 Allegheny A
20 Mt. Union H
26 & 27 Ohio Conf. Meet at Oberlin

Lacrosse
Mar. 27 Syracuse A
28 R.P.I. A
29 Williams A
30 Army J.V. A
Apr. 9 Ohio State at Mt. Vernon
15 Ohio State A
22 Penn State A
26 Denison A
29 Oberlin A
May 5 Denison H
13 Hobart H
20 Oberlin H
27 Ohio State H

C. H. DIETRICH

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SILVER
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"WHEN YOUR CLOTHES AREN'T BECOMING TO YOU
THEY SHOULD BE COMING TO US"

Divisions In The News: Delts Adopt Orphan

Delta Tau Delta has become the third fraternity on the Hill to sacrifice a keg of beer a month for war orphans in France and Holland.

Middle Leonard has joined Beta Theta Pi and Sigma Pi in supplying food, clothing, medical supplies, and books to poor children in these European countries. The money, \$15 a month, is sent to the Friends organization in New York where it is allocated and distributed to the children.

These orphans will write to the fraternity to tell how they are using the gift. At Christmas the fraternity will make up a box filled with Christmas gifts and toys to send to those children who they have been supplying with the necessities of life.

Delta Kappa Epsilon

A week ago Thursday, a few of the members launched a pre-weekend party. In addition to the usual ruffians, the party was graced by several of the cast of "King Lear" who were attracted for the most part by the famous rest-room facilities of Barracks Three, which are decidedly Texaco-like in quality. The party was considered a giddy success, but much of the credit should go to the entertaining abilities of Bro. James Rice.

Commonly known as "Gourd-Head," Rice was formerly trod upon by the brethren as rather a n'er do well. But with many long hours of hard work he has achieved rare notariety. Cast as a guardsman without lines in the production of Lear, his animated, exhilarating performance sent shivers down the spines of the audience. In fact, everyone thought he stole the show from Caleb Smith.

The chapter wishes to extend congratulations to Charles H. Reckefus who celebrated his 30th birthday. In commemoration, Reckefus, who is generally considered in his second childhood, was given a cockscrew by a few thoughtful friends.

The chapter recently received a brief visit from an alert interested alumnus, — Class of '04. Inquiring as to the health of President Peirce, and raising a brow over the news of Old Kenyon (fire, reconstruction, etc.), he quickly returned to the civilization from whence he came. Also broussing around the campus in a nice, new Buick with Alaska plates has been John Borden, '49.

Alpha Delta Phi

The Alpha Delts are all up in arms this week over the fact that both Punjab and Asp are back. Daddy is still the richest man in the world, too. He has been in the hands of those who live under "a flag that we 'Mericans can never tolerate" for about five years, but Punjab just happened to have a few dollars spending money handy in case of a tight squeeze.

Joe Organ, the authority on

such matters, predicts that Ivan Icholotsky has not heard the last of Daddy.

Delta Phi

On Saturday, March 11, 1950, having conceded the college's right to refuse our request to move into South Hanna and still keep our treasured parlor, Harry Lang, Willard Bell, and George Farr, an alumnus, met with President Chalmers to clarify the fraternity's position on the matter. The meeting ended with much more understanding of the question, and we are certain that an agreeable solution will be forthcoming in the near future for all parties concerned—even the COLLEGIAN.

Having begun the semester with smashing victories in two of the intramural sports, swimming and basketball, the Delta Phis are settling down to a rigid routine of concentrated and serious studying in order to boost the fraternity average. The Scholarship Chairman, Jim Birdsall, has appointed tutors and proctors where it is necessary, and he

hopes for great improvement by the end of the semester.

Sigma Pi

Jack Sanford, trying to impress the ecclesiastics, is getting a great pleasure out of "identifying himself." He went to the Pittsburgh Trinity Cathedral this weekend and tried to sell pop corn between prayers.

Bill Taylor has been buying all sorts of baby books. Result—the whole chapter is studying the development of the embryo.

During the recent rage on evangelical meetings, "Rev." Stix's unusual ways of preaching have caused the Sage, Dick Warren, to take nerve strengthening drills.

Phi Kappa Sigma

Last week Pledges Cholakis, Murphy, Stein, Lanning, and Tranfield successfully completed their final week of pledging and were initiated into the fraternity.

The latest thing to hit North Hanna is the Canasta craze. It has been heard that several Phi Kaps are going to speak to Pat Pasini about starting up intramural canasta.

Film Society Ends Successful Season

The Kenyon society finished its Winter program last Sunday evening with the showing of "Camille", starring Greta Garbo and Robert Taylor, ending until next Fall an experiment in student film tastes which has proved highly successful. Ninety-nine students, thirty-eight faculty members and their families, and twenty-five residents of Mt. Vernon helped the society with two dollar subscriptions totaling \$324. The cost of each film's rental was \$40, and shipping costs and salaries raised the cost of each performance to roughly \$62.50. Whether a profit was made is a matter of conjecture, but unforeseen charges, such as an excess of express rates, make this profit doubtful.

The society's initial success has resulted in the Dean's office agreeing to a continuation of the program with perhaps two more pictures added, bringing the cost of each subscription to \$2.80. A change is being contemplated whereby the tickets might either be paid for by the students or charged at the bookstore on the student's charge accounts.

Among the films considered for next year are: "Destry Rides Again" with Jimmy Stewart and Marlene Dietrich, "Life of a Bengal Lancer" with Gary Cooper, "The Cabinet of Dr. Caligari" with Conrad Veidt "Greed" with Zasu Pitts, "The Birth of a Nation", "Duck Soup" with the Marx Brothers, "The Barber Shop" with W. C. Fields, "The Thief of Bagdad" with Douglas Fairbanks, and "Bombshell" with Jean Harlow.

No separate admissions will be sold at the door in keeping with the established rules of the contract with the Museum of Modern Art.

Pan Hel Discusses Judicial Change

The Pan Hellenic Council discussed the student government during its meeting on March 13. It was pointed out that because of the lack of a quorum at the last two student assemblies, the judicial amendment to the constitution would have to be voted on by the individual fraternities, and a ballot posted for the independents. President Hollenbach stated that it seems possible, if this lack of interest continues, that the right of the student government will be revoked again.

The next meeting of the council will be after the second serving of dinner on Monday, March 20.

Classified

WANTED: A ride to Wheeling after noon, Friday, March 24. Call Richard Tallman, South Leonard.

After the Game
Refresh with Coke



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(Continued from page 1)

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Back home, he married the lovely Army nurse from Lowell, Massachusetts, whom he had met at Cannes, France. After the honeymoon, he returned to finish his studies at the University of Iowa.



Major Carlson is now Chief of Operations, 2471st Air Force Reserve Training Center, at O'Hare International Airport, near Chicago. Has two husky sons, a fine job, a great career still ahead of him!

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—A Few Reflections—

(Continued from page 2)

mingling of comic and tragic elements so characteristic of the Elizabethan theatre reaches a level achieved only once more before or after in the history of art, in the Don Giovanni of Mozart. Shakespeare used it sparingly with tellingly sinister effect in Macbeth, but here it becomes an inseparable part of the play's entire texture.

All these elements are notably present in the recent performances of the play. I must admire the manner in which the adroit staging captured the Elizabethan fluidity of scene and movement, knitting the many short parts into a firm whole. So essential a part of Elizabethan convention is often lacking in Shakespearean performances at their best. The division of interior from exterior stage by a curtain is in the best tradition of the early English stage. However, the physical properties of the production belong properly to another than myself, and I must return to my own preoccupation, the text, and now particularly its treatment by the actors.

Since the play is (properly) "The Tragedy of King Lear," I should say that Caleb Smith did nothing to cripple this intention to make Lear the major character. But this is far too mild, too negative as praise. He spoke Lear's exacting lines with a voice beautifully sensitive to the sound and

the rhythm of the verse, with an expressive and meaningful range of inflection and intensity that was to me very moving. I might mention scenes which seemed to me exactly right in tone and feeling, but to name one scene recalls all, for it was a remarkably fine and even performance. Next I must mention Lee Meier whose Gloucester was only second to Lear in firmness of conception and execution. I have not space to comment on the individual quality and excellence of each of the other principals. That too, I believe, is another's province.

All this no doubt suggests that I consider the production highly commendable, certainly I do. It was not without limitations and imperfections. No Lear will ever be perfect of definitive for us, so far are Lamb's curious strictures true. However no one, I think, would object were the Dramatics Department now to schedule only two plays a year, if he were assured of productions of comparable interest and quality.

It is difficult to write of such a work as Lear. I have wanted to call it the complex and richly moving play of a master of poetry and theatre, but to offer neatly turned and essentially empty superlatives as tribute to such a masterpiece is comparable to throwing a garland of fresh flowers into a furnace. They wither quickly in its blaze.

—Stage and Acting—

(Continued from page 2)

terization. His performance was at its height in the heath scene, in the mock trial of the wicked daughters, and in his death scene. Smith was more successful in getting across the pathos of an old deserted man than the fury of a rathful and impetuous monarch. For example, his storm scene appeared to be somewhat strident and forced. In order to build up to the unbridled emotion of the mad scenes, Smith started so low, so evenly that some of the nobility of Lear in the opening scenes is lost. This is a compromise that must be made, however, and, therefore, it is difficult to place the blame on Smith's portrayal.

Lee Meier's Gloucester was a compelling performance indeed. He established Gloucester as a world wise, politics — playing, rather fickle old courtier early in the play. Meier made Gloucester slowly gain in stature after his impetuous mistake, until finally at the Dover cliff scene Gloucester appears as a man of noble principles with a wise insight into the trials that beset mankind. The Dover cliff scene seemed to be the height of a consistently fine performance that was greatly enhanced by Meier's finished diction and well-placed gestures.

Girl Bryan's Edmund was excellent in his early soliloquy, but unfortunately seemed to fall of a bit from that point on. The character appeared too noble, too elegant; lacked the wordly cynicism needed. Bryan's exaggerated gestures might have been somewhat responsible for this effect.

Ed Doctorow's Edgar was subdued and almost prosaic, but his "poor Tom" offered him more opportunity to excel, and the results were delightful—especially in the storm scene. Doctorow played the part broadly yet intelligently.

Mike Bloy's Kent was an uneven performance. In a few spots—such as in his scene with Oswald—he was effective, but in others—his banishment and stock scenes the characterization didn't come across.

Bob Davis' Fool was at once both grotesque and comic—an even portrayal throughout. Eunice Weisz as Goneril and Florence Pasini as Regan were appropriately venomous. Mary Jane McLaughlin's Cordelia was played down to such an extent that little can be said about it. George Porterfield and Shep Kominars were outstanding in the supporting parts of Cornwall and Oswald.

Unforeseen difficulties again necessitated printing the COLLEGIAN in different shops this week. We apologize for the difference in type face and the errors which could not be corrected.

—Production Difficulties—

(Continued from page 2)

ondary to the development of the story. "We sought an awareness of the philosophical content of the play but placed the most emphasis on "Lear as drama."

The excessive length and rapid shift of scenes created other problems. As in most Shakespearean productions it was necessary to cut part of "Lear." The final decision, after careful analysis, was to eliminate scene three of act four and such random lines which were not absolutely essential to the plot or which held little meaning for a twentieth century audience. The greatest amount of cutting was done on the roles of Poor Tom and the Fool. The rapid shift in scenes ruled out the use

of representational scenery in favor of the permanent, more symbolic set which was finally used. The cleverest innovation for the production was the traveling curtain designed by Mr. Michael. Recalling the slow pace of a New School (N.Y.) production of "Lear" some years ago which utilized the conventional curtains, Mr. Michael developed his idea to facilitate a smooth and rapid transition from scene to scene and to achieve continuous action, thus necessitating less textual cutting.

The simplicity of the set was an asset to the production in addition to creating an Elizabethan atmosphere. Representational scenery, Mr. Michael remarked, tends to compete with the actors and

makes their tasks even more difficult; it would have made the storm scenes for example extremely difficult to produce.

We can only add that the actors under Mr. Michael's capable direction were able to communicate some of that enthusiasm to the audience. We can explain the audience's enraptured silence for the excessively lengthy (two hours), emotionally exhausting first part in no other way. The dramatically long pause before the applause at the conclusion was an effective answer to the critics and sceptics and emphatically added support to the theory that Shakespeare does not need a Broadway production to be successful.

R.L.

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